

The Quiet Man

(1952)

Synopsis

Retired boxer Sean Thornton has returned from America to reclaim his homestead and escape his past. Sean's eye is caught by Mary Kate Danaher, a beautiful but poor maiden, and younger sister of illtempered "Red" Will Danaher. The riotous relationship that forms between Sean and Mary Kate, punctuated by Will's pugnacious attempts to keep them apart, form the main plot, with Sean's past as the dark undercurrent. Leonard Maltin says, "Boisterous blarney, with beautiful Technicolor scenery, and equally beautiful music by Victor Young. This film was clearly a labor of love for Ford and his Irish-American stars."

Cast

| <u>Actor</u> | <u>Character</u> | <u>Actor</u> | <u>Character</u> |
|---------------------------|-------------------|------------------------|------------------|
| John Wayne | Sean Thornton | Eileen CroweMrs. Eliz | zabeth Playfair |
| Maureen O'Hara Ma | ary Kate Danaher | Arthur Shields Reveren | d Cyril Playfair |
| Barry Fitzgerald Micl | haleen Oge Flynn | Charles B. Fitzsimons | Hugh Forbes |
| Ward Bond Fathe | r Peter Lonergan | James O'Hara (Lilburn) | Father Paul |
| Victor McLaglen Squire 'R | Red' Will Danaher | Sean McGlory | Owen Glynn |
| Mildred Natwick The Wic | dow Sarah Tillane | Jack MacGowran lg | gnatius Feeney |
| Francis Ford | Dan Tobin | | |

Trivia & Quotes

This is one of the few Hollywood films in which the Irish language is spoken.

Charles B. Fitzsimons (Hugh Forbes) and James O'Hara (Father Paul) were the real life younger brothers of Maureen O'Hara (Mary Kate Danaher).